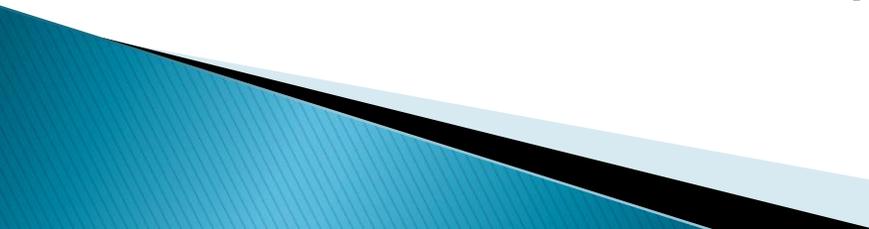


SIT WITH YOUR GROUPS



Class Announcements

- ▶ All Diary Feedback should be online or handed back to you.
 - ▶ Make-up exam for Exam #2 is on Angel.
 - ▶ Still analyzing Exam #2—hope to have grades posted later this week.
 - ▶ There will be home work assignments up this week.
 - ▶ Study Guide & Slides will be up by end of week as well.
 - ▶ Presentations will be on May 4–5
 - ▶ Diaries due on May 6–7
 - ▶ Exam #3 is going to be open book and on Angel, May 6 to May 14th.
 - ▶ Final Grades will be posted by May 18th on Angel.
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DIARY

- ▶ RECORD ABOUT ALL GROUP INTERACTIONS (IN CLASS, OUT-OF-CLASS MEETINGS, PHONE CALLS, ONLINE CHAT, ETC.)
- ▶ OBSERVE GROUP DYNAMICS
- ▶ ANALYZE:
 - ORGANIZATION
 - POWER STRUCTURES
 - CHANGES IN DYNAMICS
 - SELF IN GROUP
- ▶ KEY TO SUCCESS IS TO DEMONSTRATE **SOCIOLOGICAL IMAGINATION**

DIARY: 3 COMMON ERRORS

1. Writing about the project like it is a written version of class presentation
2. Giving meeting minutes – outlining what is done without any analysis
3. Psychological analysis – discussing each individual's character, personality or mindset – avoid words like “thinks” or “feels” or “is”

DIARY EXERCISE

1. Who has the highest status in the scene? How do you know?
 2. Who are the in-group/out-groups? (Name at least three different in/out)
 3. Why were Connie & Carlo asked to leave the table?
 4. How were historical events shaping biographical events?
 5. What kind of governance did this group have?
 6. What norms about family shape these interactions?
 7. What cultural norms of Italian-Americans shape these interactions?
 8. What norms about gender shape these interactions?
 9. What assumptions about college & the military are being made in this scene?
 10. What else is being taken for granted in this scene?
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DIARY EXERCISE

<http://www.youtube.com/watch?v=0OKIQ16a7VE>

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