

Today's Agenda

I have a sore throat & mostly lost my voice so today you are going to watch a short film and do most of the talking.

We will begin by dividing into three groups.
Count off 1, 2, 3, 1, 2, 3...

Remember your number.



Mime Outside the Box

After watching the short film, *Mime Outside the Box*, you will sit and discuss the film, as follows:

1. Group 1 – You will take a functionalist perspective
 2. Group 2 – You will take a conflict perspective
 3. Group 3 – You will take a constructionist perspective
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Group 1: Functionalist

- ▶ Each member of society has a place or *role* & *status*
 - ▶ When members of that society do not take their place, the equilibrium of the system is disturbed and must be corrected
 - ▶ Because the whole system seeks balance, the individual parts sometimes may suffer but overall the whole remains somewhat functional
 - ▶ So it is important to let nature take its course, so to speak
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Group 2: Conflict

- ▶ Each member of society has a place or *role* & *status*
 - ▶ When members of that society cannot take their place, the equilibrium of the system is disturbed and must be corrected
 - ▶ When individual parts of the system suffer overall the whole suffers as well
 - ▶ Any correction of the system to return it to balance must be a conscious effort that considers the fate of individuals or groups of individuals within that system
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Group 3: Constructionist

- ▶ There is no *real* overall system.
 - ▶ What we perceive and speak about in systemic ways is merely our observations of patterns that emerge from our collective actions
 - ▶ Ideas about who we are and what we should be limit our life chances because of how we speak about ourselves and how others speak about us
 - ▶ Social change appears when new ideas are introduced and take hold within a group of people
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Mime Outside the Box

Join your assigned group and choose a spokesperson who will share the group's answers to the upcoming questions.



Answer these questions within the confines of your group perspective

- ▶ Should Gerald aspire to be a singing mime? Why or Why Not?
 - ▶ What are the consequences of his being a singing mime?
 - ▶ What limited/limits Gerald's ability to pursue his dream?
 - ▶ What does the future hold for Gerald?
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